

# ***TRUST in the DETAILS:***



## ***FINDING the A-HA! in YOUR ESSAY***

***March 28-30/April 29-May 1***

**Like poetry,** literary non-fiction opens the reader to an ‘aha’ experience. Whether you are writing about art, fly-fishing, scientific theory, a trip to Tibet, or family history, what distinguishes the literary essay or memoir from run-of-the-mill journalism is its music, its disparate connecting chords. The best literary nonfiction writers learn to trust the details, weave them in concert, and discover a larger meaning –



surprising themselves as well as their readers. This workshop – for the novice and advanced writer alike – will help you cultivate voice, tune in to the “ear” of language, and find a shape for your unique story.

**CHRISTINE HEMP** has aired her essays on National Public Radio’s *Morning Edition*. Her commentary about sending a poem of hers into space on a NASA rocket won her a First Place Northwest Society of Professional Journalism Award. Her other awards include a Harvard University Conway Award for Teaching Writing, a Washington State

Artist Trust Fellowship for Literature for her memoir in progress, and an *Iowa Review* Award for Literary Nonfiction. Her collection of poems, “That Fall” was selected for the New Women’s Voices series and published by Finishing Line Press. She teaches creative nonfiction and poetry at the University of Iowa Summer Writing Festival. She lives in Port Townsend, Washington.

**HUGO HOUSE, Seattle** [hugohouse.org](http://hugohouse.org)