



# GRABBING THE GUT

## *PERSONAL ESSAYS THAT MATTER*

**October 4-5**

WRITERS WORKSHOPPE  
PORT TOWNSEND

\$150

10 a.m. - 4:00 p.m.

**This workshop** continues to explore what makes an essay *matter*. The best essays echo poetry—they are perceived by the body as well as the mind. Music, cadence, and tempo are integral to content. Learning from respected essayists, radio commentators, and bloggers, we will aspire to high literary standards while reaching out to a diverse and changing audience. We will create pieces that pack a punch. This course is for anyone who wishes to grab the reader in the gut—whether or not you attended the first "Gut" workshop! New and experienced writers welcome. [www.writersworkshoppe.com](http://www.writersworkshoppe.com)



**CHRISTINE HEMP** has received Harvard University Extension School's Conway Award for Excellence in Teaching Writing, an Iowa Review Award for literary nonfiction, the Donald Murray Prize at U.C. Davis for Best Essay, and a Washington State Artist Trust Fellowship for Literature. Her recent poetry collection was chosen for the New Women's Poetry Series at Finishing Line Press. Hemp has aired her poems and commentary on NPR's Morning Edition, and she is currently on the faculty at the University of Iowa Summer Writing Festival.

*"Attending **Christine's** workshop is like taking a ride in the Florida Everglades on a hovercraft—moss flying past, alligators surfacing and then receding; sounds from unseen birds—a world I'd be afraid to visit with anyone but Christine, a truly savvy guide."*  
—participant, University of Iowa Summer Writing Festival.