

CHRISTINE HEMP
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EDUCATION

- 1986 M.A. English, Middlebury College Bread Loaf School of English, Middlebury, VT
two terms at Lincoln College, Oxford, England
- 1978 B.A. Humanities, Willamette University, Salem, OR
one term at Bowdoin College, Brunswick, ME

SELECTED CLIENTS

- 2010 Gavin de Becker & Associates, Los Angeles, California
- 1999-present U.S. Navy, Silverdale, Bangor, Washington
- 2009 U.S. Department of Energy, Richland, Washington
- 2008-2009 Maestrale, Port Townsend, Washington
- 2007-8 Horizon Air, SeaTac, Washington
- 2007 Port Townsend Paper Corporation, Port Townsend, Washington
- 2002 Pacific Catalyst, LLC, Expeditions, Port Townsend, Washington
- 2001 London, England Metropolitan Police, London UK
- 2001 Brixton, England Crime Prevention Trust, London, UK
- 1999 Jamestown S'Klallam Tribe, Sequim, Washington
- 1999 Arttech Fine Art Handling, Seattle, Washington
- 2000 Burgess Enterprises, Seattle, Washington
- 1995-1998 Los Alamos National Laboratory, Los Alamos, New Mexico
- 1996 LaPlaza Telecommunity, Taos, New Mexico
- 1992-1994 Taos Pueblo, Taos, New Mexico
- 1995 Taos County Economic Development Corporation
- 1992 Harvard University Office of the Dean, Cambridge, Massachusetts
- 1990 Christian Science Monitor, Boston, Massachusetts

TEACHING POSITIONS

- 2004-present University of Iowa Summer Writers Festival, Iowa City, IA
Instructor of Poetry and Literary Non-Fiction
- 2000 University of Washington Extension, Seattle, WA
Instructor of Poetry, Advanced Creative Writing Program
- 1995-96 University of New Mexico, Taos Branch, Taos, NM
Instructor of Poetry and the Essay
- 1994 Northern New Mexico Community College, Taos, NM
Instructor of Freshman Composition
- 1987-92 Harvard University, Extension School, Cambridge, MA
Instructor of Expository Writing

WRITER-IN-RESIDENCE APPOINTMENTS and PROGRAMS

- 2012 Franklin & Marshall College, Lancaster, PA
- 2010 San Juan College Bisti Arts program; visiting poet Blanco School, Blanco, NM
- 2009-present Grant Street Elementary School; writer-in-residence, Port Townsend, WA
- 2009 Shaw Island School; visiting poet, Shaw Island, WA
- 2000-2004 London, England/Port Townsend, WA; Police Department/Juvenile Justice
"Connecting Chord" Poetry Program for uniting police officers and youth offenders
- 2004 North Cascades Institute, Whidbey Island, WA
- 2003 Haystack Mt. School of Crafts, Deer Isle, ME poetry/art collaboration
"Poems Under Fire" mosaic with ceramist Eddie Dominguez
- 2002 Prospect-Sierra School, Berkeley, CA
- 2002 Deer Isle Public Schools, Deer Isle, ME (also in 1997-2003)
- 1999 Mt. Rainier National Park, WA
- 1998 Capulin Volcano National Park, Capulin, NM
- 1997 Willamette University, Salem, OR
- 1996 Voyageurs National Park, Ray, MN
- 1986-1990 Massachusetts Education Cultural Collaborative Artist-in-Residence Program, Boston, MA

AWARDS

- 2010 Finishing Line Press, HM Poetry Chapbook Competition; book publication 2011
- 2010 Paula Jones Gardner Memorial Award for Poetry, Floating Bridge Press
- 2009 Margaret Reid Prize for Poetry in Traditional Verse
- 2007 Finalist, Levis Prize for Poetry, Four Way Books; full-length poetry manuscript
- 2006 Finalist, Bread Loaf Bakeless Prize for Literary Non-Fiction; full-length manuscript
- 2006 Residency, Squaw Valley Community of Writers; poetry week
- 2004 Donald Murray Prize at UC Davis for Best Essay Published in the Previous Year
- 2004 Residency Fellowship, Vermont Studio Center, Johnson, Vermont
- 2003 Artist Trust/Washington State Arts Commission \$6,000 Fellowship for Literature
- 2003 Money for Women/Barbara Deming Memorial Fund Grant for creative non-fiction
- 2003 1st Runner-Up, *The Iowa Award* in Literary Non-Fiction, Iowa Review
- 2003 Finalist, *Annie Dillard Award* for Creative Non-Fiction
- 1999 1st Place, *Pacific Northwest Society for Professional Journalism* Competition
for essay and poem aired on KPLU / NPR Radio
- 1997 University of Alaska Southeast *Explorations* Poetry Award
- 1995 Barbara Deming/Money for Women Grant for poetry manuscript
- 1995 Recursos Discovery Award, Santa Fe Writers Contest
- 1992 Conway Award for Excellence in Teaching Writing, Harvard University Extension
- 1986-7 Massachusetts Arts Lottery Grant for poetry
- 1986 "Waiter" Fellowship, Bread Loaf Writers Conference
- 1985 Reginald Cook Scholar, Bread Loaf School of English, Middlebury College
- 1982 Poet of the Year, New England Association of the Teachers of English

SPEAKING ENGAGEMENTS

- 2010 Washington Business Center at Bellevue City Hall "Giving the Winning Presentation"
- 2009 Kathleen Sutton Cancer Inspirational Fund Annual Auction, Kingston, Washington
- 2007 Annual Alzheimer's Regional Conference, Seattle Washington
- 2007 Airways Magazine Gala Dinner, Boeing Field, Washington
- 2006 US Navy Leadership Conference, Bremerton, Washington
- 1998 Site Santa Fe Lecture Series "Art and the Written Word," Santa Fe, New Mexico

PUBLIC RADIO PIECES

- 2010 "Hempsonian Institute of Higher Yearning" KPTZ weekly radio program to air in 2011
- 2004 "Morning Edition" commentary on Mt. St. Helens eruption
- 2002 "Morning Edition" with Bob Edwards; commentary and poem about taking poetry to Metropolitan Police Force and Youth Offenders in Brixton, a high-crime borough of London
- 1999 "Morning Edition" with Bob Edwards; commentary and poem about moving to a new town
- 1999 "Living on Earth"; commentary and poem about poetry sent into space on a NASA Mission

SELECTED PROSE PUBLICATIONS

- 2011 *Seattle Business Magazine*, "Setting Sail: An Executive Coach Discovers New Purpose"
- 2010 *Iowa Summer Writing Festival Anthology*; "The Red Pony"
- 2009 *Ampersand*, "Bunny Matters: The art of Sas Colby"
- 2008 *Tight Lines: A Ten-Year Anthology of Yale Anglers Journal*; Fly Fishing essay
- 2008 *Art Access* "Kim Kopp's Painting: A Measure in Time"
- 2007 *Northwest Magazine* "The New Yacht: Elegant, Quiet, and Green"
- 2006 *Four Rivers, Pittsburgh* "The Sound of Sense"
- 2005 *Writing on the Edge*. UC Davis Magazine "Cut Out the Mother" reprint for Murray Award
- 2004 *VIA Magazine* "For Whom the Fish Strike: Fly-Fishing in Sun Valley"
- 2003 *The Iowa Review*, Literary Non-fiction "Cut Out The Mother"
- 2002 *Boston Globe*; travel feature about Southeast Alaska
- 2002 *Hope Magazine*; essay about "Connecting Chord," program with kids/cops/poetry in London
- 2002 *Seeing the Blue Between: Advice and Inspiration to Young Poets*, Candlewick Press, Boston; essay
- 2002 *Art Access*; art review
- 2001 *Art Access*; art review
- 2000 *Art & Auction*; article, August issue
- 2000 *Horizon Air Magazine*; travel article about Eugene, Oregon, September issue
- 2000 *American Craft*; cover story essay on Northwest artist Anne Hironelle Dec 00/Jan 01 issue
- 2000 *Yale Angler's Journal*; essay, "Birth of an Angler"

- 1999 *Taos News*; art review
 1993-1999 Staff Art Critic/Feature Writer for THE Magazine, Santa Fe's Monthly Magazine for the Arts
 1998 contributor, *Art & Auction Magazine*
 1998 contributor, *Handwoven Magazine* (Denver, CO) (also 1997)
 1996 contributor, Santa Fe Reporter (also 1995)
 1992 feature essay in *Boston Globe Living/Arts Section* (also 1991)

SELECTED POETRY PUBLICATIONS

- 2010 Pontoon, An Anthology of Washington State Poets; "The Things That Keep Us Here"
 2010 Essentials of Young Adult Literature (1st and 2nd edition) "Even When"
 2010 "The Teacher's Database," publishing software system designed for school teachers "Icarus"
 2009 *Margaret Reid/Journal for Traditional Verse* prize
 2008 Art Access Magazine "At the National Gallery"
 2004 Pontoon, An Anthology of Washington State Poets; "Let's"; "Near the Great Divide"
 2003 *ZYZZYVA*; "Cape Disappointment"
 2002 *Seeing the Blue Between: Advice and Inspiration to Young Poets*, Editor Paul Janeczko (Candlewick Press, Boston); "Connecting Cord" poem and essay
 2002 *Maine Times*; "Splitting Wood"
 2001 *Maine Times*; "Phone Sax"
 2000 *The Drunken Boat*; "Down the Boreen"; "Light and Get Away"; and "Rapture"
 2000 *Snow Apple Two*: In the Wilderness "Contraries"
 2000 *NEATE Leaflet*; Anniversary issue of New England Teachers of English Poetry contest – winners "Spinster" and "Connecting Cord" (New Hampshire)
 2000 *BK English* (Barrett Kendall Publishing Ltd) Pupils' and Teachers' Editions of English Textbook – "Slack's Garage"
 2000 *American Falconry* (Wyoming) "Rapture"
 1999 *Scholastic Guide for Young Readers: How to Write Poetry*, editor Paul Janeczko (Scholastic Press, New York)
 1999 *Yale Anglers Journal* (New Haven, CT) "Seeing Red"
 1999 NM Transit System Bus Placards "Poets on the Bus" (New Mexico Arts Commission) "Let's"
 1999 *Chokecherries*, SOMOS Anthology (Taos, NM) "Salon Marjorie"
 1998 "Connecting Cord" – Launched aboard a NASA rocket sent to monitor the pre-natal activity of stars (now in space) (Taos News; Port Townsend, WA Leader)
 1999 *THE Magazine* Santa Fe's Monthly Magazine for the Arts (Santa Fe, NM) "Salon Marjorie"
 1998 *Frank* (Paris) Editors Arthur Sze and Carol Moldaw "One Woman's Eclipse"
 1998 *Practice of Peace* (Anthology by Sherman Asher Press, Santa Fe) "To the River and Wait"; "From the Inside Out"; and "The New Love"
 1998 *Port Townsend Leader* (Port Townsend, WA) "Connecting Cord"
 1998 *Chokecherries*, SOMOS Anthology (Taos, NM) "Beltane Fires"
 1997 *Graven Images*, A Journal of Law, Culture, and the Arts (University of Wisconsin Law School) "Icarus" and "James"
 1997 *X Y Files*: Poems of the Male Experience (Anthology by Sherman Asher Press, Santa Fe) "Icarus" "James"
 1997 *Northeast Corridor* (Beaver College, PA) "Where the Heartbeats Are"
 1997 *Explorations*, University of Alaska Northeast "The Cutting," contest winner, judged by John Haines
 1996 *Manana* (Texas) "Vacant"
 1996 *I Get a Little Jumpy Around You* (Simon & Schuster; NY; editor Naomi Shihab Nye) "Living Lean"
 1996 *THE Magazine*, Santa Fe's Monthly Magazine for the Arts "At the Blue Diner"
 1995 Saludos! Poems of New Mexico (Penny Whistle Press, Santa Fe) "A Momentary Stay Against the Changing of the Light"
 1995 *Written With a Spoon, A Poets Cookbook* (Anthology by Sherman Asher Press, Santa Fe) "At the Blue Diner"
 1994 *THE Magazine*, Santa Fe's Monthly Magazine for the Arts "At the Blue Diner"
 1993 *THE Magazine*, Santa Fe's Monthly Magazine for the Arts "Seeing Red"
 1993 *Orchard Press Anthology* (editor Paul Janeczko) accepted for publication in (New York) "Even When" and "Pulling Peter Back"

- 1992 *Boston Review* (Boston, MA) "Pulling Peter Back"
- 1992 *SOMOS Summer Anthology* (Taos, NM) "At the Blue Diner"
- 1991 *The Christian Science Monitor* (Boston, MA) "Symmetry"
- 1991 *Harvard Magazine* (Editor Donald Hall) Cambridge, MA "Outgrowing My Body"
- 1990 *Anglican Theological Review* (Evanston, IL) "The Transfiguration" and "Watermark"
- 1990 *The Place My Words Are Looking For* (anthology published by Bradbury Press/Macmillan, New York; editor, Janeczko) "White on White"
- 1989 *Willamette Journal of Arts and Humanities* (Salem, OR) "My Body Feels"; "The Juggler" and "White on White"
- 1988 *Lyndon Review* (Lyndon, Vermont) "Slack's Garage"
- 1987 *Going Over to Your Place* (anthology published by Bradbury Press/Macmillan, New York; editor, Janeczko) "To Build A Poem"
- 1986 *Webster Review* (Webster College, Mo.) "No Question Mark, Please" and "To Build A Poem"
- 1985 *English Journal* (New Hampshire) "November Stone Walls"
- 1984 *Strings, A Gathering of Family Poems* (anthology published by Bradbury Press/Macmillan, New York; editor, Janeczko) "To My Blood Sister"
- 1982 *NEATE Leaflet* (New Hampshire) "Spinster, West Newbury, Vermont" one of five poems chosen as winners of New England Association of Teachers of English Poet of the Year Award

BIBLIOGRAPHY

- February 20, 2013 *Port Townsend Leader*, "Young Minds Tackle Shakespeare:"
- May 26, 2010 *Port Townsend Leader* "Grant Street Elementary Students Find Joy in Poetry" May 19, 2010 *Peninsula Daily News* "Young Poets Find Fun, Avenues of Expression"
- May 12, 2010 *Farmington Daily Times*, "Sculpting Words with Pictures:Fifth Graders Learn from Artist in Residence"
- March, 2010, *Port Townsend Leader*, "Colleagues Read –And Sing—at Northwind Gallery"
- March, 2004, *Port Townsend Leader*, "Connecting Chord Provides a Common Language"
- October 22, 2003, *Port Townsend Leader*, "Artist Trust Awards Christine Hemp"
- February 21, 2003, *Peninsula Daily News*, "Officers and Teens perform Tonight"
- February 12, 2003, *Port Townsend Leader*, "Cops, Teens, Write Poetry Together"
- 2002, *Woman Magazine* feature on Christine Hemp and her program "Connecting Chord"
- October 19, 2001, *Seattle Times*, "Port Townsend Workshop has Rhyme and Reason"
- October 24, 2001, *Port Townsend Leader*, "Poetry: A Connecting Chord: Cops and Communities Unite"
- May 27, 2001, *Peninsula Daily News*, "Christine Hemp: Poetry in Motion"
- March 10, 2000, *South London (England) News*, "A Different Beat" Brixton's 'Yoof' and Cops Think Joint Poetry is Tops"
- Spring, 2000, *English Poetry Society Archives (London)* "Poetry Place Happenings"
- January 1, 2000, *USA Today Womenconnect.com Magazine*, "Millennium Voices: Christine Hemp, Poet and Writer"
- December 30, 1998, *Port Townsend Leader*, "Poetry Rockets Into Space"
- December 23, 1998, *Taos News*, "Out of This World Poetry"
- June 19, 1998, *Santa Fe Reporter*, "Poet Encourages Visual Artists to Try Writing"
- February 2, 1997, *Salem Oregon Statesman*, "National Poet will Return to Salem"
- May 22, 1997, *Island Advantages Deer Isle, Maine*, "Poetry Springs from Life, Visiting Writer tells Kids"
- August 14, 1996, *The Daily Journal (International Falls, Minnesota)*, "Artists Provide Their interpretations of Park"
- June 23, 1996, *The Taos News*, "Hemp Awarded Grant for Then the Letting Go."
- April 29, 1991, *Daily Times Chronicle (Reading, Massachusetts)*, "It's Poetry in Motion at Barrows School"